

## **BIOGRAPHICAL NOTES:**

**Anemona Alb** is a graduate of the University of Bucharest, Romania (Faculty of Foreign Languages) and holds a PhD in Philological Doctoral Studies. Her area of expertise includes British Victorian Literature; British Postmodern Literature; Anglo-Saxon, Medieval and Renaissance Literature; British Cultural Studies; Gender Studies (mainly chick lit.); Critical Discourse Analysis, Ad Analysis. She has published over 60 papers in international journals. She is also the co-author of three books (*Aspects of Contemporary British Literature. From the Post-war Period to the Globalization Age*; *Contemporary British Writers*; *Peregrinari prin cultura*). She currently teaches undergraduates and M.A. students at the University of Oradea, the Department of English Studies, where she is a Lecturer in English Studies.

**Ștefan Baghiu** is a PhD candidate and a Teaching Assistant of Romanian Literature and Literary Theory at the Lucian Blaga University of Sibiu (Department of Romance Studies). His PhD thesis is a quantitative study of the translation of novels in Romania during the Communist era. He has published studies in *Studia Philologia* ("Translating Novels in Romania: the Age of Socialist Realism. From an Ideological Center to Geographical Margins", 2016) and *Transylvanian Review* and has carried out a research project in Greensboro, NC, USA. He has written several essays on Romanian literature. His main fields of research include literary translation as a cultural phenomenon, quantitative literary research, cultural studies and Romanian postwar literature.

**Imre József Balázs** is Associate Professor of Hungarian and Comparative Literature at Babeș-Bolyai University, Cluj. He has published extensively on 20<sup>th</sup> century Hungarian literature from Transylvania, as well as on the Surrealist literature in Romania between the two world wars.

**Olha Bandrovka** holds the position of Professor in the Department of World Literature at Ivan Franko National University of Lviv, Ukraine, where she teaches courses on 20<sup>th</sup> century West-European Literatures, British literature of the 20<sup>th</sup> century and the main trends in 20<sup>th</sup> century literary studies. Bandrovka specializes in the 20<sup>th</sup> century British novel, Modernism studies and literary theory. She was educated at the National University of Lviv, received her PhD with a thesis on *David Lodge's fiction and the British academic novel of the 1970-80s* from the National University of Dnipropetrovsk (1999), and the degree of Doctor of Science in *Anthropological Discourse of the British modernist novel* at the T.H. Shevchenko Institute of Literature, the National Academy of Sciences of Ukraine (2015). Her publications include 2 monographs and more than 50 articles on modernist and postmodernist fiction and literary theory. Her current research focuses on the anthropological method in literary criticism and its application to the study of modernist fiction.

**Julie Bates** is an Assistant Professor in the School of English, Trinity College Dublin. Her first book, *Beckett's Art of Salvage*, was published by Cambridge University Press in 2017. Her research interests include twentieth and twenty-first century literature, culture and visual art, with a particular focus on modernist afterlives in contemporary literature and art; interdisciplinarity; intermediality; creative collaborations; archives; and the material imagination.

**Önder Çakirtaş** (Bingöl University, Turkey) is currently an Assistant Professor at Bingöl University Turkey. His research areas include Modern British Drama, Political and Psychological Literature. His latest

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**Mimmo Cangiano** is tenure-track Professor in Italian and Comparative Literature at The Hebrew University of Jerusalem. He received a Doctorate in Italian Studies from the University of Florence (2009), and a PhD in Romance Studies from Duke University (2015). His publications include the book *L'Uno e il molteplice nel giovane Palazzeschi (1905-1915)* and roughly thirty articles published in American and Italian academic journals. He has published essays dedicated to authors such as Pirandello, Michelstaedter, Boine, Soffici, Gozzano, Prezzolini, Sanguineti, Rosi, Wu Ming, as well as articles dedicated to the relationships between Italian and Austrian culture, and to prominent Marxist theoreticians such as Antonio Gramsci and György Lukács. He is currently publishing a monograph for The University of Toronto Press dedicated to the Jewish-Italian philosopher Carlo Michelstaedter (*The Wreckage of Philosophy. Carlo Michelstaedter and the Limits of Bourgeois Thought*) and a volume titled *The Birth of Italian Modernism (1903-1922)*.

**Sara Ceroni** is a PhD Candidate and a Teaching Associate in Comparative Literature at the University of Massachusetts Amherst. Her primary research interests lie at the intersection of global modernist studies, postcolonial studies, world literature and translation studies. Her doctoral dissertation, tentatively titled "Modernist Rome and the Postcolonial Question," explores how Rome is integrated in modernist writing as a physical or mythologized site to address the reenactment of the Roman Empire in the late imperial era and in the postcolonial moment. Sara has published on the figures of *flâneur* and tourist in Antonio Tabucchi and Wim Wenders (University of Algarve, 2016), and has an article on Annie Vivanti and Italian colonialism in *Annie Chartres Vivanti: Transnational Politics, Identity, and Culture* (Fairleigh Dickinson University Press, 2016).

**Ioana Cosma** is an English lecturer at the Department of Translation from the University of Pitesti. She holds a PhD in Comparative Literature from the University of Toronto on the figure of the angel in Modernist literature. She conducted postdoctoral research at the University of Bucharest on the concept of forgetting in modern literature and philosophy. She is currently writing a book on the figure of Gradiya in Modernism. Her main areas of investigation are: Modernist literature in English, French and Spanish, Continental philosophy and philosophy and literature.

**Thomas Cousineau**, Professor of English (Emeritus) at Washington College and former Fulbright Scholar in American Studies at the University of Bucharest and Resident Fellow at the university's Institute for Research in the Humanities, is the author of *After the Final No: Samuel Beckett's Trilogy*, *Waiting for Godot: Form in Movement*, *Ritual Unbound: Reading Sacrifice in Modernist Fiction*, *Three-Part Inventions: The Novels of Thomas Bernhard*, and guest editor of "Beckett in France," a special issue of the *Journal of Beckett Studies*. His most recent book, *An Unwritten Novel: Fernando Pessoa's The Book of Disquiet*, received an "Outstanding Title" citation from the American Library Association. The website for his current project, entitled "The Séance of Reading: Uncanny Designs in Modernist Writing" is available at <https://sites.google.com/site/thedaedaluscomplex/home>.

**Jillian Curr** is a graduate of LaTrobe University, Melbourne, Australia (Philosophy). She also has a Masters of Philosophy from the University of Glasgow in English, Education and Cultural Studies. She is a PhD candidate at the University of Western Australia. Her research area is Muslim identity in Australia and Britain. She submitted her dissertation for examination on January 29<sup>th</sup>, 2018. She has two published papers,

'Nation and Belonging' in *Confluente*, December 2016 and 'Identity and Belonging: Insider/Outsider in Ed Husain's The Islamist' in *Sociology Study*, November 2016. She is presently working on a book about the ways Muslim identities are contesting markers of Australian national identity, creating new dynamic concepts of Australian-ness.

**Ioana-Eliza Deac** earned a PhD in philology in 2016 from Babeş-Bolyai University, Cluj, where she presented a dissertation on the transformations of the poetic language in response to the development of new media, as illustrated by the experimental literary trends of the 20<sup>th</sup> and 21<sup>st</sup> centuries. Her published work includes contributions to various literary journals and magazines, such as *Transylvanian Review*, *Studia Universitatis Babeş-Bolyai. Philologia*, *Philobiblon*, *Études Stéphane Mallarmé*, *Screen Bodies. An Interdisciplinary Journal of Experience, Perception, and Display* and to collective volumes, such as: *Recherches et rencontres INTER-ARTS. Études sur la littérature et autres productions artistiques*, Éditions universitaires européennes (2014), *Book Practices & Textual Itineraries: Contemporary Textual Aesthetics*, PUN-Éditions Universitaires de Lorraine (2015). Member of the European Network for Avant-Garde and Modernism Studies.

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**Ilaria Natali** teaches at the University of Florence. She has long been interested in genetic criticism and analysis of modern manuscripts, with particular attention to James Joyce's poetry and prose works. More recently, she has engaged in studying madness in English literature, completing a study about eighteenth-

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**Ioan Pop-Curşeu** (b. 4.02.1978, Ocna-Mureş) is Associate Professor at the Faculty of Theatre and Television, Babeş-Bolyai University, Cluj-Napoca. He has defended his first PhD dissertation at the University of Geneva in 2007 (*De l'homme hyperbolique au texte impossible: théâtralité, theatre(s), ébauches de pièces chez Baudelaire*), and the second at Babeş-Bolyai University, in 2011 (*Magic and Witchcraft in Romanian Culture*). In 2015, he defended his habilitation dissertation at Babeş-Bolyai University. His research interests are concerned with film aesthetics, image theory, literature and culture of modernity, as well as anthropological aspects of magic and witchcraft. He is the author of several books: *Nu ştie stânga ce face dreapta. Două eseuri despre şovăielile gândirii critice* (2004), *Baudelaire, la plural* (2008), *Vasile Bologa (1859-1944), studiu monografic* (2010), *Magie şi vrăjitorie în cultura română. Istorie, literatură, mentalităţi* (2013), *Manual de estetică* (2014). He wrote dozens of articles on various themes, writers and films.

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**Cristina Popescu** is a PhD candidate in Comparative Literature at Babeș-Bolyai University. She obtained her B.A. from the same university, where her major degree was English and her minor was Norwegian. She obtained her M.A. in Irish Studies with a thesis focusing on Henrik Ibsen's influence on James Joyce's early work. She is currently studying Modern Literature and is a regular contributor to *Caietele Echinox* and *Steaua*. She is also a member of the Research Centre for the Study of the Contemporary British Novel at the English Department of The Faculty of Letters. Her most recent academic article is entitled "The Woman as a Misfit in Michelangelo Antonioni's Tetralogy", which reflects her interdisciplinary interests in Theory and Film Studies.

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**Maria Rybakova** is currently a Pontica Magna Fellow at the New Europe College, Bucharest. She holds a Ph.D. in Classics from Yale University and an M.A. from Free University in Berlin. From 2007 to 2017 she was Assistant, then Associate Professor at the Department of Classics and Humanities at San Diego State University (USA). In addition to scholarly work, she is an author of fiction and poetry. Her books are translated into French, German, Spanish and English.

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